

Music Policy 2023

Our School Vision

Woodborough Woods is a school with a Christian foundation, which seeks to express its Christian character by serving families in the local community and by providing a Christian ethos where children and their families can feel valued. There is an opportunity to experience the meaning of the Christian faith in the welcome that is offered to all and in the relationships of love and respect that characterise the shared life of the school. Designed to be sequential, this curriculum enables pupils to build knowledge and skills by making links with previous learning; this is shown in our progression documents. By fostering an enjoyment of learning, our children are given the opportunity to develop as independent, resilient pupils who are equipped with the ability to use their knowledge and skills to make wise choices as they take their place in the world.

The school's direction stems from its Vision Statement: 'Grow Together' following Jesus' example to 'Love your neighbour as you love yourself' (Matthew 22:37-39) because through love for one another, we can build a strong learning community ensuring that everyone has the opportunity to flourish. It recognises the importance of the community it serves, and seeks to build relationships based on kindness and respect. It will strive to be a place where Christian priorities and values inform every subject in the curriculum and are reflected in the day to day life of the school.

We believe that the children are the centre of all our work here and we strive to ensure our school is one with a happy and caring environment. We take pride in promoting the highest standards of conduct and achievement allowing children the security and confidence to reach their full potential.

As a Church of England Voluntary Aided school, our aim is to provide this secure environment, firmly rooted in Christian values. We believe that the education of children is a partnership, one between parents, teachers and governors all working together to provide the best interests for the children in our care.

Our Music Vision

At Woodborough Woods Foundation School, we understand that Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression, and it can play an important part in the personal development of people.

We provide opportunities for all children to create, play, perform and enjoy music, to develop the skills, to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music.

Our aim at Woods, is to allow children the opportunity to be creative and expressive in music, as well as being an enjoyable activity.

Intent

At Woodborough Woods Foundation we recognise that Music is about the study of the main historical periods, styles, traditions and musical genres. We develop curiosity for the subject, and an unbiased respect for the role that music can play in expressing aspects of everyday life. Enjoyment and curiosity develop through listening, evaluating, singing, playing, composing and performing in the company of others.

We offer a Music curriculum which equips our children with key skills, knowledge and vocabulary motivated by our curriculum drivers:

Enjoy music

- Experience music across time, genre, tradition and culture
- Express themselves creatively and develop their musical voice
- Entertain audiences through solo, small group and larger ensemble performance
- Evaluate their own performance and the performance and music of others

Monitoring:

Here at Woodborough Woods, we engage in both live and non-live monitoring sessions. For Music, in terms of non-live monitoring, this involves reviewing the long-term plan and medium term plan, analysing assessment data, and completing staff and pupil voice. Non-live monitoring will be completed at numerous times throughout the year. For Music, we believe that our students learn best by physically engaging and immersing themselves in the music, therefore we do not use books.

Live monitoring includes lesson observations, which will be carried out at specific point within the school year. All year groups will be observed during this time to ensure that classes are following the long-term plan, and are meeting the National Curriculum objectives.

Teaching and Learning Style:

We have chosen to follow the Kapow Primary Music Scheme at Woodborough Woods. The scheme has been designed as a spiral curriculum with the following key principles in mind:

- ✓ Cyclical: Pupils return to the same skills and knowledge repeatedly during their time in primary school.
- ✓ Increasing depth: Each time a skill or area of knowledge is revisited it is covered with greater depth.
- ✓ Prior knowledge: Upon returning to a skill, prior knowledge is utilised so pupils can build upon previous foundations, rather than starting again.

Our scheme provides all our students the opportunity to listen, compose and perform their own music. Students are also exposed to a range of genres to broaden their musical understanding. Within each unit, pupils return to learn about the inter-related dimensions of music. The inter-related dimensions of music in this scheme are known as pulse, pitch, duration, dynamics, tempo, timbre, texture, structure, appropriate musical notation. These are the building blocks of music and therefore run throughout our scheme of work as an overarching strand. In addition to this, KS2 also begin to look at the history of music, and how music has changed throughout the different musical periods.

Assessment:

SEND:

Every subject's curriculum is ambitious for all pupils, including children with SEND. However, every pupil is different and what works for each pupil will vary. Our Music curriculum is introduced in 'manageable' chunks. The size of these chunks might be different between different groups of pupils depending on their needs. Nevertheless, these chunks are coherently sequenced to enable all pupils

to build on prior knowledge. This also reducing extraneous load as much as possible, as these 'chunks' are isolated key information and knowledge for these pupils to be able to attach new knowledge onto prior knowledge. We therefore ensure SEND pupils, like all pupils, receive instructions that match their needs. At times, it might be appropriate to have a personalised curriculum in place for a SEND pupil, however, this is based on the child's needs and remains ambitious for the child. In Music, adaptations for SEND pupils is based on individual needs. Teachers will make explicitly clear to support staff which musical content knowledge they will need to effectively support pupils.