Music Leadership

Mrs Stocks is the Music subject coordinator at Woods. She is responsible for developing the Music curriculum, and for delivering training on Music planning

Curriculum Design

At Woodborough Woods Foundation we use Kapow Primary scheme of work to teach Music. This Music scheme of work has been designed as a spiral curriculum with the following key principles in mind:

- ✓ Cyclical: Pupils return to the same skills and knowledge again and again during their time in primary school.
- ✓ **Increasing depth**: Each time a key area is revisited, it is covered with greater depth.
- ✓ Prior knowledge: Upon returning to each key area, prior knowledge is



Curriculum Intent

We offer a Music curriculum which equips our children with key skills, knowledge and vocabulary motivated by our curriculum drivers:

- Enjoy music
- Experience music across time, genre, tradition and culture
- Express themselves creatively and develop their musical voice
- Entertain audiences through solo, small group and larger ensemble performance
- Evaluate their own performance and the performance and music of

Our Vision

At Woodborough Woods Foundation School, we understand that Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression, and it can play an important part in the personal development of people.

We provide opportunities for all children to create, play, perform and enjoy music, to develop the skills, to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music. Our aim

at Woods is to allow children the enpertunity to be

Music Skills

The Musical Skills our teachers will focus on within their teaching are: Listening, Composing, Performing, History of Music, Inter-related

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Wider School Curriculum

At Woodborough Woods, children are offered, from Year 2, the opportunity to study a musical instrument, either the piano, guitar or drums. We also have a school choir, run by Mrs Stocks, which we encourage all children from Y2-6 to join. Its primary aim is to enable children to enjoy singing together, but we also perform in public on a number of occasions throughout the year. All children perform at Christmas and Easter concerts, and Year 6 perform a show in the