



WOODBOROUGH WOODS

C of E Foundation School

Kindness Respect Love
Peace Patience Perseverance

Executive Headteacher: Mr Duncan White Deputy Headteacher: Mr Ashley McIlwaine

MUSIC DEVELOPMENT PLAN

2024 - 2027



Music Development Plan

PARTNERSHIPS & PUBLICITY

DfE key features of high-quality school music NPME22	School Strategy	Music Hub Support	Information for pupils/parents/carers	Progress Marker Points
1. School music plan publicised to pupils/parents	Information about the music curriculum is available on the school website for parents, with key skills broken down into each year group. Opportunities for further progression and extra-curricular activities, such as choir, instrumental lessons and performances, are also available on Viva Engage.	Development Point: Collaboration with the Music Hub to support planning and extra-curricular opportunities (planned for this academic year).	Plan available on the school website, detailing music curriculum, choir, and opportunities to learn the guitar, piano and drums.	Current Year: Website updates with music curriculum and plans for collaboration with the Music Hub. Future Year: Expanded visibility of performance schedules and instrumental lessons.
2. Schools, trusts, and music hubs work together to improve the quality and breadth of music education for C&YP	Plan to develop partnerships with Nottingham Music Hub and other external providers to improve music education this year.	Development Point: Establish partnerships with the Music Hub to offer specialist support and performance opportunities.	Information on planned collaboration with Nottingham Music Hub will be available once formalized.	Current Year: Establishment of regular meetings with the Music Hub and external providers. Future Year: Full integration of hub resources into the school's music provision.



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CURRICULUM PROVISION				
DfE key features of high-quality school music NPME22	School Strategy	Music Hub Support	Information for pupils/parents/carers	Progress Marker Points
3. Timetable curriculum music of at least one hour each week of the school year	<p>The school is committed to ensure every child is offered access to music regularly. This ranges from weekly singing assemblies to pupils' timetabled weekly lesson.</p> <p>We have chosen the Kapow Music scheme to deliver our music lessons. The music provision is clearly sequenced so that children can show progression within the subject. Our scheme is split into 4 different strands, for pupils to show progression in – performing, listening, composing and the inter-related dimensions of music. In KS2 an additional strand is included, which is the History of Music.</p> <p>In EYFS and KS1, children are given the opportunity to perform in their harvest concert and Nativity. In LKS2, Year 3 perform during Lent, and Year 4 carry out a Holy Week performance. In UKS2, Year 5 lead a performance for the Pentecost, whilst Year 6 lead our Christingle service and put on a Year 6 musical at the end of the year.</p>	<p>CPD and networks for staff, linked to local music education providers, ensure high-quality delivery of music lessons (planned development with Music Hub).</p>	<p>Music Curriculum Booklet</p>	<p>Current Year: Ensure consistent delivery of Kapow units and performance-focused half-terms.</p> <p>Future Year: Explore adding more instrumental options in KS1/KS2.</p>



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FIRST ACCESS - INSTRUMENTAL LEARNING

DfE key features of high-quality school music NPME22	School Strategy	Music Hub Support	Information for pupils/parents/carers	Progress Marker Points
4. First access to instrumental learning for all children built into regular class time, at no cost to the pupil, through Whole Class Ensemble (WCET) or large group tuition	As part of the Kapow lessons, children have the opportunity to compose and perform on the chime bars, as well as using tuned and untuned percussion instruments.	Development Point: Plan to work with the Music Hub to extend first access programmes (not yet implemented).	Information about instrument lessons and borrowing instruments will be made available online.	Current Year: Invest in a wider range of instruments for classes to use during their music lessons, including the glockenspiel. Future Year: Develop further instrumental offerings through Music Hub collaboration.

PROGRESSION - BEYOND FIRST ACCESS

DfE key features of high-quality school music NPME22	School Strategy	Music Hub Support	Information for pupils/parents/carers	Progress Marker Points
5. Provide access to progression routes/lessons across a range of instruments and voice	Currently, children in Years 1-6 are offered instrumental tuition for guitar, piano and drums.	Development Point: Collaboration with the Music Hub to provide progression routes for students (planned for this academic year).	Information for instrumental tuition, is communicated through Viva Engage (the schools communication platform).	Future Year: Track and support students progressing through external opportunities.
6. Access to small-group and 1:1 instrumental tuition as appropriate	Guitar and piano lessons are taught 1:1, whilst drumming lessons are offered as small-groups, with some 1:1 lessons.	Development Point: Plan to introduce small-group tuition with support from the Music Hub.	Information for instrumental tuition, is communicated through Viva Engage (the schools communication platform).	Future Year: Implement and expand small-group sessions and participation.



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INSTRUMENTS & PRACTICE FACILITIES

DfE key features of high-quality school music NPME22	School Strategy	Music Hub Support	Information for pupils/parents/carers	Progress Marker Points
7. Support for children to access instruments	For 1:1 instrumental lessons, we provide the instruments for pupils to use at school including a drum kit, piano, keyboard and guitar. We currently do not have a loan programme.	Development Point: Instrument loan schemes are planned in collaboration with the Music Hub.	Information for instrumental tuition, is communicated through Viva Engage (the schools communication platform).	Future Year: Implement instrument loan scheme.
8. Provide space for rehearsals and individual practice and to store instruments	Currently, children complete their music tuition lessons in the schools Music room.	Development Point: Plans to establish rehearsal spaces with Music Hub support.	Information about practice spaces and times are shared with students.	Current Year: Expand practice spaces, for days when guitar and drumming are both taking place.



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SCHOOL CHOIRS AND ENSEMBLES

DfE key features of high-quality school music NPME22	School Strategy	Music Hub Support	Information for pupils/parents/carers	Progress Marker Points
9. Develop a school choir and/or vocal ensemble	The school runs an extra-curricular choir, alongside whole school singing sessions, which is available to all students. The choir practise weekly and perform at school events throughout the year. They have previously performed at Christmas Lights switch-on events, in the Young Voices Choir, Mother's Day Afternoon Tea, and to open the School's Summer Fair.	Choir development will be supported by CPD and resources from the Music Hub (planned).	Choir details, rehearsal schedules, and performance dates are available on the website and through Viva Enage.	Current Year: Maintain weekly choir sessions and ensure participation in at least two school performances. Future Year: Expand choir membership and community performances.
10. Develop a school ensemble/band/group	Our drummers host a concert once a year, to showcase their development and encourage others to trial the instrument. Ensemble development is planned.	Development Point: Plan to develop ensembles and bands with Music Hub support.	Ensemble performance details are shared with parents through Viva Engage and the school website.	Current Year: Plan ensemble performances for guitar and piano. Future Year: Expand to include a wider range of instruments and ensemble opportunities.



Music Development Plan

PERFORMANCE OPPORTUNITIES				
DfE key features of high-quality school music NPME22	School Strategy	Music Hub Support	Information for pupils/parents/carers	Progress Marker Points
11. Develop a termly school performance	In EYFS and KS1, children are given the opportunity to perform in their harvest concert and Nativity. In LKS2, Year 3 perform during Lent, and Year 4 carry out a Holy Week performance. In UKS2, Year 5 lead a performance for the Pentecost, whilst Year 6 lead our Christingle service and put on a Year 6 musical at the end of the year.	Development Point: Plan to work with the Music Hub for more diverse performance opportunities.	Performance schedules are shared via the school calendar, Viva Engage, and website.	Current Year: Ensure all pupils participate in at least one termly performance. Future Year: Increase the number of performances, including community events.
12. Provide opportunity to enjoy live performance at least once a year	Pupils are invited to experience live performances through school-organized trips, such as Young Voices.	Development Point: Collaboration with the Music Hub will introduce more live music performances in school.	Information about live performances will be shared with parents through Viva Engage and the school website.	Current Year: Organise at least one live music performance for all pupils. Future Year: Increase variety and frequency of live performance experiences.